

**Tango Argentino de Tulsa  
and  
International Dance Studio of Oklahoma City  
sponsor**

**OkTango  
June 19-21, 2009  
Tulsa, Oklahoma  
3 Milongas, 2 Tracks, 12 Classes, Demonstrations**

**Schedule**

**Friday, June 19**

**8:30pm-12:30am or later: Milonga with attendee demonstrations (see below)**

**Saturday, June 20**

**Level 1: [Hazel]**

11:00am-12:00pm class 1a TBA

12:00pm-1:00pm class 2a TBA

2:30pm-3:30pm class 3a TBA

3:30pm-4:30pm class 4a TBA

**Level 2: [Jean Claude]**

11:00am-12:00pm class 1b TBA

12:00pm-1:00pm class 2b TBA

2:30pm-3:30pm class 3b TBA

3:30pm-4:30pm class 4b TBA

**8:30pm-1:30am or later: Milonga with demonstrations by instructors**

**Sunday, June 21**

**Level 1: [Hazel]**

1:00pm-2:00pm class 5a TBA

2:00pm-3:00pm class 6a TBA

**3:30pm-6:00pm or later: Milonga**

**Level 2: [Jean Claude]**

1:00pm-2:00pm class 5b TBA

2:00pm-3:00pm class 6b TBA

**Individual classes \$20 each, Milongas (except Saturday) \$10 each, Saturday Milonga \$20**

**Total package paid in advance by June 15: \$125**

**All day Saturday only paid in advance by June 15: \$85**

**All day Sunday only paid in advance by June 15, \$40**

## Instructors

**Jean Claude Babiloni:** Jean Claude was introduced to Argentine Tango 40 years ago and was trained in Rosario, Argentina by the late Orlando Paiva, universally considered by the Argentine Tango masters (Juan Carlos Copes and others) as the model of elegance in the Argentine Tango Dance. To quote the mesmerized Argentine Tango aficionado, Robert Duvall, as he sat watching Paiva (who portrayed himself) dance in the critically acclaimed Buenos Aires filmed movie, 'Assassination Tango': 'Elegante!'. Jean Claude received the title of Professor of Tango Salon from the Paiva Tango Academy.

**Hazel Lopez Crutcher:** Director of iDance Studio, she is a native of Guatemala, where she earned a B.A. in dance at the Francisco Marroquin University. She performed with the National Ballet Company of Guatemala, Z.T. Musical Theater of Performing Arts in Los Angeles, London Hite Ballet and Prairie Dance Theatre. Hazel teaches Creative Movement, Ballet, Beginning Tap, Salsa and Argentine Tango.

## Logistics

Facility: VFW, 1109 E. 6<sup>th</sup> Street Tulsa, Oklahoma

Accommodations: more information soon or contact [allen@amblerhouse.net](mailto:allen@amblerhouse.net)

Registration: Please complete the attached form, make checks payable to **Tango Argentino de Tulsa**, and mail to: Allen Ambler, 1129 E. 8<sup>th</sup> Street, Tulsa, OK 74120.

Contacts:

Allen Ambler, 918-584-3566, [allen@amblerhouse.net](mailto:allen@amblerhouse.net)

Hazel Lopez, International Dance Studio, 405-831-9752, [IDanceStudioHazel@cox.net](mailto:IDanceStudioHazel@cox.net)

## Friday Milonga with Attendee Demonstrations

This is your opportunity to perform before a supportive and appreciative audience. We are encouraging attendees to prepare a demonstration piece with a partner (temporary or otherwise) to be presented at a break in the evening Milonga. All abilities are welcome. There will be no competition, grading, or other forms of evaluation. The audience is guaranteed to be supportive. We want to encourage attendees to work up a performance and share it with us. We look forward to a fun experience. DJ music late into the night.

## Saturday Milonga with Instructor Demonstrations

DJ music interrupted by demonstrations from your instructors, and followed by DJ music as long as there are still dancers.

## Sunday Milonga

DJ music as long as there are still dancers.

## Classes

The class are arranged into two series to be taught at different levels. Level 1 assumes some prior experience with dancing Argentine Tango, but reviews basic techniques and works on essential skills for becoming good leaders and followers. Level 2 assumes mastery of basic skills and considerable dance experience, and works on advanced techniques and skills. Specific lesson topics will be announced soon.

### Registration Form

Name:	
Street Address:	
City, State, Zip:	
Email (please print clearly):	
Interested in doing a demonstration at Friday Milonga?	Yes or No, If yes, partner's name (if unsure, you can tell us later):

Friday		
Milonga	\$10	
Saturday		
Class 1 (a/b)	\$20	
Class 2 (a/b)	\$20	
Class 3 (a/b)	\$20	
Class 4 (a/b)	\$20	
Milonga	\$20	
Sunday		
Class 5 (a/b)	\$20	
Class 6 (a/b)	\$20	
Milonga	\$10	
All Day Saturday (4 classes + Milonga)	\$85	
All Day Sunday (2 classes + Milonga)	\$40	
Complete Packags (3 Milongas + 6 Classes)	\$125	
	Total	

Make check payable to: Tango Argentino de Tulsa (or TAT)  
 Mail to: Allen Ambler, 1129 E. 8th Street, Tulsa, OK 74120